

Emily Reynolds

London, SE12

Date of Birth: 03/05/78

Email: emily@syncopant.co.uk

Telephone : 07779 100049

Profile

A freelance broadcast sound recordist with a background originating in live sound engineering, I also have experience of a broad range of technical broadcast jobs as well as installation and conference and event work. My skills include knowledge of digital and analogue sound equipment including my own SQN 4S mixer, various DAW packages, MCR procedures and operations, video editing, basic lighting and shooting principles, soldering and knowledge of health and safety. As well as technical abilities I also pride myself on the ability to communicate and cooperate with clients and colleagues to achieve the best results on every project I have worked on. In addition to the full-time positions I have held I have undertaken various freelance work during my career, including work for ITV Breakfast, being part of a team refurbishing the entertainment systems aboard the Thomson cruise ship *Spirit* and being part of the team providing sound services for ITV's coverage of the Royal Wedding from Bucklebury in 2011.

In addition to having my own kit I have my own transport and a full, clean UK driving license. I am willing to travel for work and am used to working long hours at unusual times.

Employment History

Feb 11 – present Sound Recordist

Various

Sound Recordist for both shoots and live broadcasts via satellite truck, using SQN mixers, boom and radio mics. Experience of using both cables and Digilink systems when working with a truck.

Sept 10 – present MCR Operator

Bloomberg Television London

MCR/TD during live broadcasts from studios both in London and Hong Kong. Includes operation and troubleshooting of remote cameras used for guests across the globe using both AMX and analogue modem controls and guest IFB via RTS talkback system. Liaison with personnel on satellite trucks in various worldwide locations as required to troubleshoot and ensure correct framing of guests and reporters, and support and troubleshooting for correspondents using BGAN systems for live hits.

May 10 – present Avid systems operator

ITV Breakfast

Ingest and quality control of HD and SD rushes and media using AVID Capture Manager and Newscutter systems. Payout to third party companies via outgoing lines and basic support of other users of the systems.

Feb 08 – Feb 10 Lecturer

Bsc Sound Engineering and Production, Birmingham City University

Module co-ordinator in charge of the development and delivery of modules on subjects including Live Sound Engineering and Audio Post Production for Film and Television. Year tutor for first year students on the Sound Engineering and Production degree. Part of the team responsible for developing and updating the recording facilities.

Jan 03-Dec 07 Technician

Music, Technology and Innovation degree course, De Montfort University

Responsible for the care and maintenance of all facilities used on the course, including recording studios and lab areas running various ProTools systems, portable recording systems and file servers. Installation of new equipment and troubleshooting, diagnosis and repair of faults within the recording studios. Development and delivery of a course on the fundamentals of sound engineering.

Jan 02-Jan 03 Videolinks Specialist

Martin Dawes Videolinks

Part of the design and installation team providing I.P. videoconferencing systems via a private network into Magistrates' Courts and prisons around the UK.

On-site training of clients in the use of the equipment.

Maintenance of the equipment, troubleshooting both on-site and over the telephone/videolink, repair of faulty systems.

Mar 01-present Floor Sound Assistant

GMTV

Responsible for floor sound requirements, including mics and talkback for presenters and guests, and providing monitor mixes and equipment for bands and artists performing in the studio.

Employed as staff from 2001-2002 then returned on a freelance basis in 2010.

May 00-Mar 01 Assistant Sound Engineer

Millennium Dome

Using ProTools to create and edit announcements, music and sound effects to be used by performers and staff throughout the Dome.

Operation of central show playback system using ProTools systems and Soundweb digital signal processing.

Provision of live sound support for rock bands, children's theatre groups and conference events in various venues.

Recent Education & Qualifications

2008 Digidesign certified Pro Tools User

2006 Apple Certified Final Cut Pro User

Prometric testing

2004 Apple Certified Help Desk Specialist v.10.3

Prometric testing

2000 BA (Hons) Sound Technology

Liverpool Institute for Performing Arts

Referees available on request